

Club watch

A look at who's on stage this week at some of the city's biggest clubs

*All performances subject to change

TONIGHT	Mike Watt & The Second Men	The Faint, TV On The Radio, Beep Beep	The Nationals w/ Brian Cobb
MONDAY	Explosions In The Sky, Adem	The Concretes	Laura Hubert Band
TUESDAY	Secret Suburbia, Shasta Jade, Rock 4	Solex, On Air Library, Warm Is Green	Blues Monkeys
WEDNESDAY	Matt Sharp w/ Goldenboy	McLuskey	Mike MacDonald Open Stage
THURSDAY	Fly Pan Am, Mono	Rich Robinson w/ Sleep Train	Healthy Scratch
FRIDAY	Stirling, Betablocka, Lobby	Pylons	Kenny Brown & The Pervad
SATURDAY	The Skydiggers, Cash Brothers	Moonshine Riders, Jay Clark & The Jones	Rust w/ Chris Chown, The I



■ THE CLASSIC Albums Live team are ready to enlist in Sgt. Pepper's Lonely Hearts Club Band.

SHERRI WOOD
Toronto Sun

LED ZEPPELIN, The Clash, Bob Marley, Queen — it's been a momentous concert year in Toronto.

All thanks to Craig Martin, producer of the Classic Albums

Classic Albums Live: Sgt. Pepper's Lonely Hearts Club Band

Friday,
The Carlu
444 Yonge St.

Live series — a sequence of monthly shows that recreate historic albums "note-for-note, cut-for-cut."

This Friday's selection is their most ambitious project yet: The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* as part of their Masterpiece Series.

"It's definitely our biggest task to date — I mean, *Sgt. Pepper's* changed the world," says Martin,

LIVE

Concert series tackles Beatles masterpiece Sgt. Pepper's Lonely Hearts Club Band

43. "We have a 20-piece band, an orchestra that includes a harp player, sitarists and a tabla player — no computers — all the bells and whistles of the album will be performed live, note-for-note."

Martin, who says the most successful show yet has been the Beatles' *White Album*, is expecting a full house. Usually held at the Phoenix, this special edition show will overtake the carefully restored Carlu Theatre.

"We needed a bigger stage for

this show and the Carlu is a historic theatre," says Martin. "This show's historic in its undertaking, so it's a nice marriage. Plus, it's honestly the most gorgeous theatre I've ever seen with an unbelievable art deco beauty."

It's a seemingly perfect venue for what Martin describes as more of a "recital" than a cover band performance. It's an arduous undertaking, but Martin's

confident it will be a perfect recreation.

"For us, the challenge has been finding the spirit of the music — the joy, the chaos, the psychedelia of this album," says Martin. "We're going to send the audience back in time to show the relevance of the music in this day and age."

After a hugely successful 18-month run in Toronto and tour stops in the U.S., the Classic Albums Live camp already have the next year-and-a-half booked — and they don't see it coming to an end any time soon.

"It's going to be a North American phenomenon," says Martin. "I feel like we're doing something important — something amazing."

But aren't they going to run out of classic albums?

"We figure we'll hit the roof and run out of (material) in about two years," says Martin. "But we'll just go back to the beginning and start again."

